

# ART/SOC 371

## Frank Lloyd Wright

2<sup>nd</sup> Summer Term 2020

Frank Lloyd Wright was indisputably the greatest American architect of all time, and is arguably the greatest architect of all time. His life spanned 91 years from 1867 to 1958 with more than 70 productive years in architecture, producing over 1000 designs, of which over 500 were built -- most of which have been preserved. His life is also the subject of both social and historical significance; Born two years after the end of the Civil War and in the middle of the second American Industrial Revolution, his life spanned two World Wars, the Roaring 20s, the Great Depression, and into the Cold War. Both his architectural genius, and the drama of his life, effected/affected many people around him in both his professional and personal life. He has been a subject of interest to many people from the late 1800s until present time. This interdisciplinary course will focus on both the architectural significance of his work as well as the social impacts of his life, and will require students to create inspired architectural works. *Course Credit: 3, Prerequisites: none*

### LEARNING OBJECTIVES / OUTCOMES

- Sustainability and stewardship of communities
- Sustainability and stewardship of natural resources
- Purposeful work
- Understand the effects/affects of Frank Lloyd Wright's life on individuals, society, and cultures throughout the world
- Create architectural works inspired by the works of Frank Lloyd Wright
- Engage with scholars and Frank Lloyd Wright organizations throughout the U.S. and World
- See beauty in balancing physical sciences with the social sciences and liberal arts

### PROFESSORS

**Joseph Thomas Wunderlich, Ph.D.** (Dr W)

*Associate Professor of Engineering and Computer Science, Architectural Studies Minor Coordinator*

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**Michele Lee Kozimor, Ph.D.** (Dr K)

*Professor of Sociology*

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Office Hours: TBA

### TIMES

Monday, June 29 to Friday, August 14 – all via recorded lectures and videos, and announced Zoom meetings  
See course outline and schedule below.

### REQUIRED READINGS

To be announced

### GRADING

- **20% of course grade:** WEEKLY QUIZES by Dr. Koz on lectures and videos
- **20% of course grade:** TWITTER ASSIGNMENT by Dr Koz  
You must create an academic Twitter account and tweet four times per week related to Frank Lloyd Wright. Be sure to include **#EtownFLW** in your tweet or retweet.
  - One tweet must be something that you create/author related to Frank Lloyd Wright (but not specific to your “Projects”)
  - One tweet must be a retweet of what someone else has posted related to Frank Lloyd Wright.
  - Two tweets must be related to assigned readings

At the end of the course, write a 2000-character reflection of what you learned.

An assignment sheet for all of the above will be posted in Canvas.

- **60% of course grade:** THREE PROJECTS by Dr W, equally weighted  
Create sketches/drawings, and architectural models related to Frank Lloyd Wright’s life and works. Present your creative works as announced in project assignments. There will be higher expectations for the quality of creative works from students who have had previous architecture or related courses at Elizabethtown College. These works should be separate from anything specifically done for your Twitter assignment.

# OUTLINE & SCHEDULE

All "Lectures" will be recorded and can be viewed at your convenience before each Friday Quiz.  
All materials will be available in (or linked to from) Canvas, and some will be also available on [Dr W's Website](#) and [YouTube Channel](#)  
Material may be added to lectures up until the Friday before the designated week of the lecture  
All content of lectures and videos, including audio narration, may be tested in quizzes

## ----- WEEK 1 -----

**WEEK 1** Day 1, Monday Zoom meeting **at 8:00PM** (recorded) to discuss syllabus, introductions, and assignments

1867-1886, Birth to age 19 (*Formative Years*)

Farm life, simple living, His parents, His mother's family, Unitarian religious beliefs, Post-Civil War recession, second industrial revolution, immigration, childhood toys and education, Barns, farm houses, and the roots of his organic architecture

- o **WEEK 1 Architecture Lecture 1.1** by Dr. W. (earliest influences on "FLW"– Frank Lloyd Wright) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 1 Architecture Lecture 1.2** by Dr. W. (Barns/Farmhouses "Skeleton Beneath the Skin") [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 1 Sociology Lecture 1.3** by Dr. K. (Narrated Power Point on the basics of simple living, sociology, sociological perspective, and social significance of home ownership)

## ----- WEEK 2 -----

1887-1900, Age 20 to 33 (*Formative Years*)

Architectural Impact of his works including the rebuilding of Chicago after the great fire, Louis Sullivan, the beginnings of his organic architecture

- o **WEEK 2 Architecture Lecture 2.1** by Dr. W. (FLW works and influences of this time) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 2 Architecture Lecture 2.2** by Dr. W. ([VLOG](#) of 31 FLW designs - watch time 0:00 to 18:51)

Social and Historical Influences on his Character including his wife Anna and the beginnings of their family

- o **WEEK 2 Sociology Lecture 2.3** by Dr. K. (Narrated Power Point on the importance of Chicago sociologically; sociology of work, occupations, and organizations)

**WEEK 2** Videos (embedded in lectures and reading assignment)

## ----- WEEK 3 -----

1901-1908, Age 34 to 41

Architectural Impact of his works including the Arts and Crafts movements (England/America), Prairie Style Beginnings, first trip to Japan (in 1906)

- o **WEEK 3 Architecture Lecture 3.1** by Dr. W. (FLW works and influences of this time) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 3 Architecture Lecture 3.2** by Dr. W. ([VLOG](#) of 31 FLW designs - watch time 18:52 to 1:00:45)
- o **WEEK 3 Architecture Lecture 3.3** by Dr. W. (Japanese Architecture & Urban Design) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)

Social and Historical Influences on his Character including six children, family life and responsibilities, post-Commodore Perry opening of Japan to the world, pre-WWI Europe

- o **WEEK 3 Sociology Lecture 3.4** by Dr. K. (Narrated Power Point on sociology topics related to birth of sociology, urbanization, Arts and Crafts Movement, and FLW life) – *postponed so you can focus on Project 1*

**WEEK 3 PROJECT-1 DUE on Monday, July 20**

## ----- WEEK 4 -----

1909-1914, Age 42 to 47

Architectural Impact of his works including Impact of his work in Germany, Italy, and those cultures just before WWI, continued prairie style, seeking other inspirations and social philosophies

- o **WEEK 4 Architecture Lecture 4.1** by Dr. W. (FLW works and influences of this time) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 4 Architecture Lecture 4.2** by Dr. W. ([VLOG](#) of 31 FLW designs - watch time 1:00:45 to 1:06:37)
- o **WEEK 4 Architecture Lecture 4.3** by Dr. W. (Italian Architecture & Urban Design) [Page](#) [MP4](#) [YouTube](#)

Social and Historical Influences on his Character including leaving his family for his mistress; murder, living in Florence Italy for one year, returning to his mother's family's farmland; Germany, Italy, and those cultures just before WWI; secession movement in Vienna Austria

- o **WEEK 4 Sociology Lecture 4.4** by Dr. K. (Narrated Power Point covering the impact of the massacre at Taliesin, sociology of marriage and family concepts, and social change)

## ----- WEEK 5 -----

1915-1929, Age 48 to 62

Architectural Impact of his works including California (*and Arizona*) Textile Houses, designs in **Japan** including the Imperial Hotel

- o **WEEK 5 Architecture Lecture 5.1** by Dr. W. (FLW works and influences of this time) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)

Social and Historical Influences on his Character including recovering from tragedy, a short-rebound marriage, then a new marriage to Olgivanna, the roaring 20s, World War I (1914-1918), the Bauhaus in Germany, and how he differed from other modern architects

- o **WEEK 5 Sociology Lecture 5.2** by Dr. K. (Narrated Power Point TBD)

**WEEK 5** Video TBA

**WEEK 5 PROJECT-2 DUE on Monday, August 3**

## ----- WEEK 6 -----

1930-1945, Age 63 to 78

Architectural, Social, and Historical Influences on his Character including living with no money, Taliesin Fellowship (Ulga's idea), Taliesin West, communal living, The Great Depression (1930's), WWII(1939-45), Nazi Germany and Imperial Japan; Modernism, Broadacre City, Usonian Houses, Falling Water. Similarities between his organic architecture and today's [LEED \(Leadership in Energy and Environmental Design\) standards](#)

- o **WEEK 6 Architecture Lecture 6.1** by Dr. W. (FLW works and influences of this time) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 6 Fallingwater Architecture and Sociology Lecture 6.2** by Dr. K. (Narrated Power Point on Kauffman Family)
- o **WEEK 6 Fallingwater Architecture and Sociology Lecture 6.3** by Dr. K. (Narrated Power Point on Fallingwater Conception and Construction)
- o **WEEK 6 Fallingwater Architecture & Sociology Lecture 6.4** by Dr. K. (Narrated Power Point on Social Significance of Fallingwater)

----- WEEK 7 -----

1946-1958+, Age 79 to 91

Architectural Impact of his works including Embracing modern materials and methods. Social and Historical Influences on his Character including U.S. fears of Communism; communal living at Taliesin, Post WWII economic boom, Communism; Modernism. His last design: The Guggenheim

- o **WEEK 7 Architecture Lecture 7.1** by Dr. W. (FLW works and influences of this time) [PDF](#) [MP4](#) [PPTX-w/audio](#) [YouTube](#)
- o **WEEK 7 Architecture Lecture 7.2** by Dr. W. ([VLOG](#) of 31 FLW designs - watch time 1:00:46 to 1:19:39)
- o **WEEK 7 Architecture Lecture 7.3** by Dr. W. (Taliesin Fellowship, FLW School of Architecture M.Arch.) [PDF](#) [PPTX-w/audio](#) [MP4](#) [YouTube](#)
- o **WEEK 7 Architecture & Sociology Lecture 7.4** by Dr. K. (Narrated Power Point on the current social impact and challenges of owning and preserving FLW buildings)

**WEEK 7 PROJECT-3 DUE on Friday, August 14**

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### **MENTORING/ADVISING**

- Dr W and Dr K will both mentor and advise all students

### **ACADEMIC HONESTY**

Elizabethtown College Pledge of Integrity: *"Elizabethtown College is a community engaged in a living and learning experience, the foundation of which is mutual trust and respect. Therefore, we will strive to behave toward one another with respect for the rights of others, and we promise to represent as our work only that which is indeed our own, refraining from all forms of lying, plagiarizing, and cheating."* [ See the [2016-17 Elizabethtown College Catalog](#), "Standards of Academic Integrity"

([http://catalog.etown.edu/content.php?catoid=10&navoid=507#Academic\\_Judicial\\_System](http://catalog.etown.edu/content.php?catoid=10&navoid=507#Academic_Judicial_System)) or [Academic Integrity at Elizabethtown College](#), 11<sup>th</sup> ed. (<https://www.etown.edu/offices/dean-of-students/files/academic-integrity-handbook.pdf>) ]

### **DISABILITIES**

Elizabethtown College welcomes otherwise qualified students with disabilities to participate in all of its courses, programs, services, and activities. If you have a documented disability and would like to request accommodations in order to access course material, activities, or requirements, please contact the Director of Disability Services, Lynne Davies, by phone (361-1227) or e-mail [daviesl@etown.edu](mailto:daviesl@etown.edu). If your documentation meets the college's documentation guidelines, you will be given a letter from Disability Services for each of your professors. Students experiencing certain documented temporary conditions, such as post-concussive symptoms, may also qualify for temporary academic accommodations and adjustments. As early as possible in the semester, set up an appointment to meet with me, the instructor, to discuss the academic adjustments specified in your accommodations letter as they pertain to my class.